

Horajson, Fraukje Engels

is a work around the female body. The natural body that is manipulated, perforated, amputated by conventions, traditions, expectations.

It's about decay, stagnation and revival.

The work is drawn in the atelier in Kapellen, Belgium.

It is worked through and perforated in the exhibition space of Het Bos, Antwerp together with musician, who transforms the image into sound in a ritual performance. Through the opening of the perforations, the trajectory is set out to build the sound landscape, sound horizon.

In October, November the work is permanently on display in the Krakkeslotet, Georg Blichfeldt, Bøvaer, Norway.

The Norwegian light and air get free rein through the perforations. The reality ensures a permanent revival. A resuscitation of the work and of the female body.